

Long Term Plan - YEAR 2

Substantive Knowledge – Year 2 English

In Year 2, pupils build knowledge of a wide range of texts, including traditional tales, contemporary stories, simple poetry, and non-fiction. They learn key features of these genres, such as repeated language in fairytales, rhyme in poems, and factual structures in information texts. Children develop their understanding of grammar taught in Year 2, including using past and present tense, expanded noun phrases, and a growing range of conjunctions. They build vocabulary through reading, discussion, and spoken language activities, and begin to recognise simple literary devices such as repetition and alliteration. Pupils also explore themes common in stories—friendship, bravery, kindness, problem-solving—and learn that texts can come from different cultures, times, and places, each shaped by an author’s choices.

Disciplinary Knowledge – Year 2 English

In Year 2, pupils learn how to think, read, and write like young English learners. They begin to “read like critics” by asking questions about texts, making simple inferences, and giving opinions with reasons. They learn that stories can be understood in different ways and that people may have different interpretations. Pupils also “write like writers” by making deliberate choices about vocabulary, sentence structure, and punctuation to suit different purposes such as stories, letters, instructions, and poems. They learn to plan, draft, and improve their writing with support, recognising that writing is a process. Through discussion, drama, and shared reading, children develop an understanding that English is a subject built on ideas, interpretation, and talk, rather than fixed answers. They learn to justify their thinking, listen to others, and use language to explore meaning.

Autumn							
Adults to model cursive writing on the IWB and adapt for children with EAL and/or SEND.		Substantive Knowledge		Disciplinary Knowledge			
	Main Topic Focus for English:	Vocab. Grammar and Punctuation Focus	Composition Focus	S&L focus	Main Texts to Be Used	'Wow Write'	Texts for Whole Class Reading
Transition							
Week 1	RETURN TO SCHOOL/assessments/ What's inside your Treasure Box?	Y1 (recap)- capital letters, full stops.	Sentence formation	Use relevant strategies to build their vocabulary	Dear Teacher (CAN BE TWEAKED FOR A BOOK OF YOUR CHOICE)	Story about why you can't come back to school- imaginative writing (CAN BE TWEAKED FOR A BOOK OF YOUR CHOICE)	Hugless Dougless goes to Little School Possum Goes to School
Me and My World							
Week 2	Creation and conservation	Y2 - use of adjectives to describe Commas in list, commands, exclamations, coordinating conjunctions	Persuasive letters	Use relevant strategies to build their vocabulary	The Journey Home	Persuasive letters	
Week 3	Creation and conservation	Y2 - use of adjectives and expanded noun phrases.	Narrative	Listen and respond appropriately to	The Journey Home	Posters, lists, wanted posters, short stories	

				adults and their peers			
Week 4	Creation and conservation	Y2 - use of verbs and adverbs Using 'because' to join ideas	Informative leaflet	Listen and respond appropriately to adults and their peers	Dear Earth	Informative leaflet	
Week 5	Creation and conservation	Y2 - Capital Letters for Proper Nouns Past and present tense, possessive apostrophe	Instructions and Poetry	Begin to give well-structured descriptions	Dear Earth	Future aspirations, instructions, poems, travel writing, persuasive letters	
Week 6	Creation and conservation	Y2 - Expanded noun phrases Range of sentence types	Travel writing/letters	Gain, maintain and monitor the interest of the listener(s)	Dear Earth		

Half Term

Gunpowder, Treason and Plot

Week 1	Change and relationships	Y2- Commas in lists, adjectives Rhyming words, syllables Apostrophes for contractions	Narrative/Poetry	Listen and respond appropriately to adults and their peers	Fireworks	Fireworks poetry/rhyming	
Week 2	A Twist in the Tale	Y2 - use of verbs and adverbs, subordination Subheadings	Fact Files	Verbally share noun phrases - extend and expand.	Wolves by Emily Gravett	Non-chronological leaflets	

Week 3	A Twist in the tale	Y2 - Past and present tense Writing in paragraphs to group ideas	Information-leaflets Information-leaflets	To participate in discussions, performances and role play. Begin to ask relevant questions. Begin to gain and maintain the interest of audience	Wolves by Emily Gravett	Non-chronological leaflets Non-chronological leaflets	
Week 4	A Twist in the Tale	Y2 - use of verbs and adverbs Subheadings	Capital letters, finger spaces, full stops		Wolves by Emily Gravett	Wanted poster!	
Week 5	Change and relationships	Y2- Fronted adverbials	Sequence steps to create instructions To infer a character's feelings and	Begin to give well-structured descriptions	The Snowman	Non-narrative Writing in role Dialogue	
Week 6	Change and relationships	Y2- Expanded noun phrases Imperative verbs, questions, statements, conjunctions	Narrative - to create dialogue Sentence types Suffixes	Ask relevant questions to extend their understanding and knowledge.	The Snowman	Poetry	
Week 7	Celebrations- Christmas						

SPRING							
	Main Topic Focus For English:	Vocab. Grammar and Punctuation Focus	Composition Focus	S&L focus	Main Texts To Be Used	Big Writing Tasks	Texts for Whole Class Reading
Check Out Chichester							
Week 1	Change and relationships	Y2- Range of sentence openers Subordination (when, if, that, because), noun phrases, statements	Narrative	Listen and respond appropriately to adults and their peers	Tadpole's Promise	Own version narratives, speech bubbles, setting descriptions, extended explanations	The BFG by Roald Dahl
Week 2	Change and relationships	Y2- Range of sentence openers Inverted commas for speech Possessive apostrophes	Narrative	Begin to give well-structured descriptions	Tadpole's Promise	Narrative-explanation of the life cycle of a frog	
Week 3	Change and relationships	Y2- Expanded noun phrases	Narrative	Listen and respond appropriately to adults and their peers	Tadpole's Promise	Story re-tell	
Week 4	Change and relationships	Conjunctions, commas, articles (a, an)	Prose Lists	Children rehearse ideas orally, write the sentences then share with the class or their talk partner.	The Owl and The Pussycat by Edward Leare	A letter to the cat or the owl	
Week 5	Change and relationships	Suffixes, adjectives, contractions, apostrophes	Letters Lists		The Owl and The Pussycat by Edward Leare	Adapt, edit and purple polish their own verse of the poem.	

Week 6	Change and relationships	Nouns, rhyming words	Prose Poetry verse	Clap out rhyming words to create syllables. Use lots of oral rehearsal to develop rhythmical patterns.	The Owl and The Pussycat by Edward Leare		
Half term							
Living Things and Coastal Places							
Week 1	Bravery vs Fear	Y2- Fronted adverbials Statements, questions, commands, exclamations	Information, Narrative	Rehearse sentences orally using questions and possible answers	The bear under the stairs	Letters, retellings, own version narratives	The BFG By Roald Dahl
Week 2	Bravery vs Fear	Y2- Expanded noun phrases Coordination (and, but, or), past tense, conjunctions	Sequencing events	Shared write ideas	The bear under the stairs		
Week 3	Bravery vs Fear	Y2- Apostrophes for possession and contraction	Descriptions	Listen and respond appropriately to adults and their peers	The bear and the piano		
Week 4	Bravery vs Fear	Y2- Past and Present Tense, sentence types - commands	Narrative/news reports	Oral predictions using conjunctions to expand sentences	The bear and the piano		
Week 5	Bravery vs Fear	Y2- Question marks, Commas in lists, expanded noun phrases	Narrative		The bear and the piano	Own version adventure narratives	

Kings and Queens

Week 1, 2	Urban metropolis	Y2- Subordination/Coordination Imperative verbs, expanded noun phrases	Information- Tour Guide, instructions	Begin to give well-structured descriptions	A Walk in London	Tour Guide	Katie in London
Week 3, 4	Urban metropolis	Y2- Conjunctions Subordination (because, if) Regular/irregular past tense verbs	Information- Tour Guide, poster	Listen and respond appropriately to adults and their peers	A Walk in London	Instructions, persuasive poster, setting descriptions, postcards, diary entry	Winnie the Pooh Meets the King
Week 5, 6	Urban metropolis	Y2- Suffix 'est' and 'ful', ly Past and present tense, subordination and co-ordination	Own version narrative Metaphor poetry, simple character descriptions, interview questions, senses poetry, advert, advice slips, letter	Listen and respond appropriately to adults and their peers	Last Stop on Market Street	Explanation text, adverts, advice, character description (school reports), invention descriptions	Rosie Revere, Engineer
Week 7	Urban metropolis	Y2- Range of sentence openers, direct speech Exclamation marks, noun phrases		Begin to give well-structured descriptions			All Aboard the London Bus